



PR BLURBS a/o September 2019

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More than a dozen professional and community theatre companies nationwide have licensed and produced *Assisted Living: The Musical*®.

The Venice (FL) Theatre has done more productions of AL:TM than any other company except the authors with more than 60 performances to date...all sold out.

Both The Venice Theatre and BroadHollow Theatre in Islip, New York and The Garrett Players in Lancaster, Ohio have licensed it twice, for two runs each. BroadHollow's production was called "absolutely thrilling" by Broadway World Magazine.

The Largest Cast Award goes to Old Town Players. There were 19-people in its production.

In their production, Rick and Betsy portray all 18-characters.

Compton & Bennett have performed the show in more than 80-different venues, from California to New York, and Ontario to Florida, many in multiple-show runs, many with annual repeats.

Compton & Bennett sell out about 75% of their performances...and the rest come darn close.

C&B sold nearly 10,000 tickets during a sit-down in The Villages (FL) during the summer of 2017. (note: summer there is the *slow* season)

Compton & Bennett have performed AL:TM in these (and other) prestige venues:

Scottsdale Performing Arts Center *

Mesa Performing Arts Center

The Dr. Phillips Performing Arts Center, Orlando, FL *

San Antonio Performing Arts Center

The Sharon L. Morse Performing Arts Center in The Villages, FL.*

The Rose Performing Arts Center, Brampton, Ontario

El Portal Theatre, Hollywood, CA

The Colonial Theatre, Pittsfield, MA

The Patchogue Theatre in NY.

The Red Skelton Theatre, Vincennes, IN.

Lakeland (FL) Performing Arts Center *

They've even played Peoria, at The Apollo Theatre

...* multiple years.

Compton & Bennett, Inc.

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Compton & Bennett are booked to perform their holiday show *THE HOME...for the holidays* in six venues in 2019, including an eight-show run at The Scottsdale Performing Arts Center.

THE HOME... shows the same *Assisted Living: The Musical* characters in completely different situations, in all new sketches and songs.

Steel Spring Stage Rights is the publisher of Compton & Bennett's *THE HOME...for the holidays* as well as *Assisted Living: The Musical*[®].

Both The Venice Theatre and BroadHollow licensed *THE HOME...* within a week of it being published. To earn bragging rights of first-licensed-production, BroadHollow opened the holiday show in June, 2019.

This June, C&B's shows were performed by three different casts in three different locations, a coincidence that is happening more and more often.

As of September, 2019, Compton & Bennett themselves have 26-performances booked between now and year's end, from Thousand Oaks (CA) Alliance for the Arts through The Carrier Theatre in Syracuse (NY) to The Grunin Performing Arts Center in New Jersey.

They are booking 2020, with current commitments into October.

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